

SCRIPTS/SHOT LISTS/STORYBOARDS VOCABULARY AND REVIEW

Script – The written story for your movie.

Script Analysis – A break down of the imagery in a story into the necessary coverage for shooting that specific moment in your video.

Shot List – A list of shots that acts as a guide for what shots are required for best coverage of a scene in a motion picture and where the shots take place.

Take – Each action, event, or dialogue delivery recorded in a shot may need to be repeated until its technical and creative aspects are done. Each time the camera rolls to record this repeated event is called a “take”. Takes are traditionally numbered, starting at “one”.

Storyboard – Drawings often done during pre-production of a motion picture that represent the best guess of what the ultimate framing and movement of camera shots will be when the film goes into production. These comic book-like illustrations act as a template for the creative team when principal photography begins.

Nonlinear Editing - In digital video editing, non-linear editing is a method that allows you to access any frame in a digital video clip regardless of sequence in the clip. OUR SOFTWARE ADOBE PREMIERE PRO IS NONLINEAR.

Linear Editing - The film was literally cut into long strips divided by scene and take, and then glued or taped back together to create a film in logical sequence.

REVIEW

1. The written script or screenplay presents the bare bones of the story with brief descriptions of location and action and thorough inclusion of dialogue content. Filmmakers “break down” the scenes from the script into the shots that will best cover the action, and create a Shot List.
2. Having a storyboard, or drawings that represent the shot types needed for the project, is very helpful when you go to shoot the actual scene.
3. Computer editing systems are now nonlinear allowing for things to be moved around and changed regardless of sequence.
4. The Steps: 1. Idea, 2. Script, 3. Script Analysis, 4. Storyboard, 5. Shot List