

### The Shots

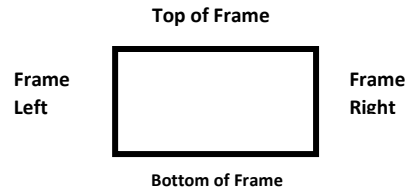
#### Notes Review

A \_\_\_\_\_ or \_\_\_\_\_ will refer to anyone who operates the camera that is recording the moving images.

Always ask yourself some key questions. What is your \_\_\_\_\_? What are you \_\_\_\_\_? What kind of story are you trying to tell and how do you \_\_\_\_\_? Who is the \_\_\_\_\_? What purpose does this motion media piece have?

#### FRAME

\_\_\_\_\_ is the define cutout of the world seen on the screen



It is the camera's format and the type of lens used that really dictate the shape and amount of space you get to record.

The dimension of a cameras frame expressed as ratio of width to height is called \_\_\_\_\_.

\_\_\_\_\_ is 4:3

\_\_\_\_\_ is 16:9

Why we might light widescreen so much – because we \_\_\_\_\_.

#### BASIC SHOT TYPES

\_\_\_\_\_ is the recording of one action from one point of view at one time.

A successful filmmaker uses the connection between the viewer and the shot's perceived meaning and its \_\_\_\_\_ to create effective movie experiences.

**Extreme Long Shot/Extreme Wide Shot** Abbreviated \_\_\_\_\_

3. Traditionally used \_\_\_\_\_

4. Encompasses \_\_\_\_\_ field of view.

5. Often used as an \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_.



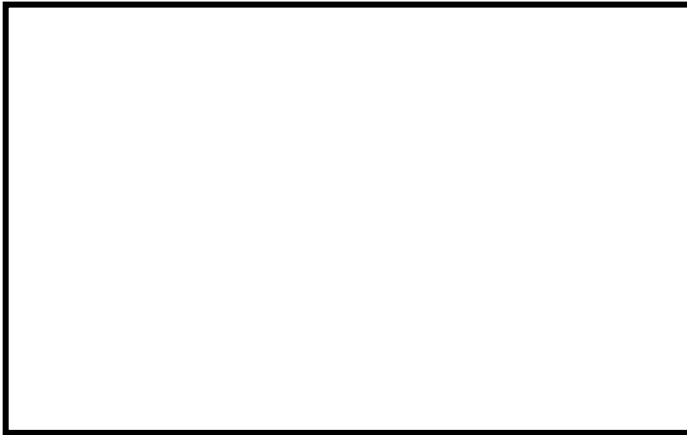
**Very Long Shot/Very Wide Shot** Abbreviated \_\_\_\_\_

3. May be used \_\_\_\_\_ or shooting.

4. Environment in the \_\_\_\_\_ as it fills much of the screen.

5. May be used

\_\_\_\_\_  
\_\_\_\_\_



**Long Shot/Wide Shot/Full Shot** Abbreviated \_\_\_\_\_

2. Referred to as \_\_\_\_\_

6. Shows \_\_\_\_\_.



**Medium Long Shot/Knee Shot** Abbreviated \_\_\_\_\_

2. Framed so the bottom of frame

\_\_\_\_\_

Sometimes called the \_\_\_\_\_

5. Shows more of \_\_\_\_\_.



**Medium Shot/Waist Shot/Mid** Abbreviated \_\_\_\_\_

2. May also be called

\_\_\_\_\_

4. Human figure \_\_\_\_\_

Be careful not to

\_\_\_\_\_



**Medium Close-Up/Bust Shot** Abbreviated \_\_\_\_\_

2. Sometimes called \_\_\_\_\_  
Definitely cuts off \_\_\_\_\_.

4. Subjects facial features \_\_\_\_\_

Close-Up Abbreviated \_\_\_\_\_

2. Sometimes called \_\_\_\_\_  
\_\_\_\_\_

5. An audience member should be totally focused on \_\_\_\_\_  
\_\_\_\_\_

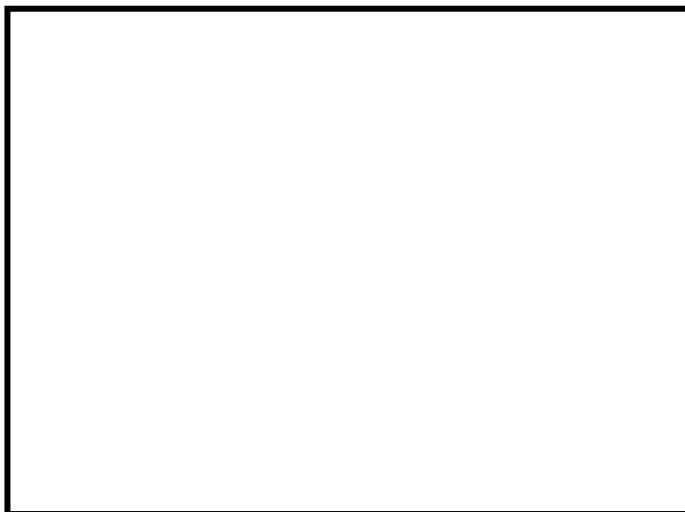


**Big Close-Up/Choker** Abbreviated \_\_\_\_\_

2. Human face occupies as much of the \_\_\_\_\_  
\_\_\_\_\_

4. An emotional connection is easy to make with this \_\_\_\_\_.

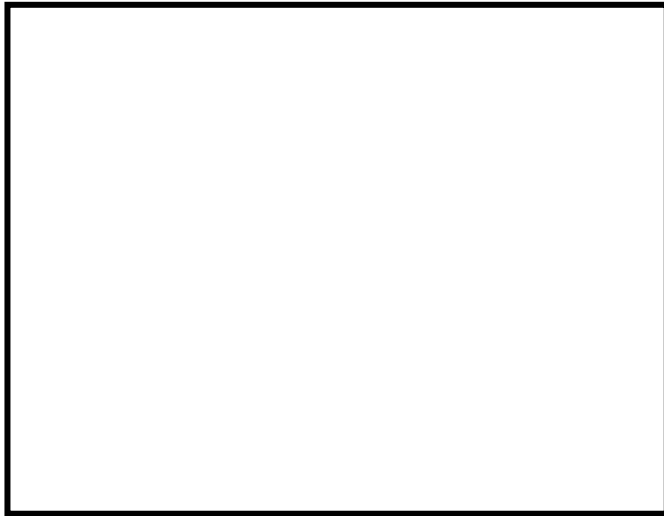
5. This shot is about \_\_\_\_\_  
\_\_\_\_\_



**Extreme Close Up**      Abbreviated \_\_\_\_\_

2. Purely \_\_\_\_\_ framing favors one aspect of a subject OR a

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New shot types and new editing techniques soon allowed for greater flexibility in showing an audience

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